

Judging criteria

Sustainability Through Your Own Lens- schools photography competition

ResourceSmart Schools

Criteria	Lowest					Highest
	1	2	3	4	5	
Relevance to theme	The submission has no relevance to the prompt. (Prompt: <i>What species, habitat or place in nature do you think deserves greater recognition and protection and why?</i>)	The submission has little relevance to the prompt and offers little personal insight into the question: <i>What species, habitat or place in nature do you think deserves greater recognition and protection and why?</i>	The submission has relevance to the prompt and offers a narrow or partial answer to the prompt. For example: "Sustainability means vegetable gardens".	The submission is highly relevant to the prompt and answers the question posed thoroughly and meaningfully, offering personal reflection. For example, sustainability means that our school environment features landscaped and natural areas where we, and the creatures that live here, can thrive.	The submission captures the integrated nature of sustainability and what it means for the individual. For example, sustainability means that my environment is full of areas that will naturally provide habitat for a range of animals, insects and birds. The environment will regenerate, will be free of toxins or litter and thrive. The environment is also one where I can enjoy being with nature and ensuring that it is protected and nurtured.	
Creativity	The submission does not show much (if any) evidence of student imagination or creativity.	The submission shows minimal evidence of independent student thought. Example: the submission is guided by what	The submission displays medium amount of student creativity and original thought. The viewer is invited into the	The submission displays high level of creativity using interesting angles, focus points and content. The viewer is invited into the story being told	The submission is highly original and demonstrates a high level of student imagination and original thought. The submission has a wow factor.	

		the photographer believes the audience is looking for.	story told within the photo.	with the photo and can interpret the message being put forward.	The viewer is invited into the story being told with the photo. The viewer is inspired by the message being put forward.
Skill	The submission is unclear.	The colours, lighting and composition of the image suggest the submission was rushed. Examples: accidentally out of focus or off balance, subjects' eyes are unintendedly closed etc.	The submission displays the subject in good lighting, colour contrast, composition and focus. The photo is level in framing (not off balanced).	The submission displays the scene with special attention to the lighting, composition, colour of the image. It is clear the photo has been composed in a particular way for particular purpose.	The lighting, colour, composition of the submission is of extremely high quality. It is clear the photographer has talent in capturing content in order to maximise its impact.